



**Gala Concert Celebration of  
20th Anniversary of the Establishment  
of the HKSAR  
&  
Finland 100 Years Independence**

**PROGRAM**

**19:00, 10th October, 2017**

**Uusi Paviljonki  
Läntinen koulupolku 3, 02700 Kauniainen**



## Hong Kong String Orchestra

Hong Kong String Orchestra (HKSO) was founded by Virtuoso Yao Jue BBS, JP, is the one and only professional string orchestra in Hong Kong offering international mentorship programmes for outstanding local music graduates to shine and showcase their talents.

Since 2013, the Orchestra has been enjoyed successful artistic collaborations with array of international musicians and groups, including on tour, the Orchestra has been invited to perform in Mainland China at Shanghai, Tianjin and Shenzhen.

The Orchestra has achieved lots of "the First" in the 2016/17 Season - being the first to launch musical project lining up eight local universities; partnering with Youku to do the first live video streaming allows over 280,000 audiences from around the globe to participate the interactive masterclass by Oscar-winning composer Tan Dun etc.

The Orchestra strives to expand musical horizon and promote new music, this Season we have presented new music premieres and contemporary repertoires using technology. In the upcoming 2017/18 Season, the Orchestra is going to collaborate with Sarah Chang and Qin Li-wei. And we will tour to Finland, Sweden, the U.S. and the Mainland China.



**Yao Jue -  
Violinist  
HKSO Founder & Artistic Director**

Yao Jue's professional career has been punctuated by widely acclaimed performances throughout Asia, Europe, and the United States. Yao was a council member of the Hong Kong

Academy for Performing Arts, the Chairlady of the Academic Affairs Committee from 2000 to 2006 and a council member of the Hong Kong Arts Development Council from 2005 to 2010. Currently, Yao serves as a member of the Board of Trustees of the Hong Kong Jockey Club Music and Dance Fund and a member of the programme committee of the Hong Kong Arts Festival. She is also a council member of Shanghai Political Consultative Committee, and the first Chinese musician to be received by President Castro (1926-2016) of Cuba.

Yao was awarded a full scholarship by the San Francisco Conservatory of Music to continue her violin studies with Zaven Melikian. Later she graduated from the Juilliard School in New York where she studied under Dorothy DeLay. Yao has performed numerous concerts and at music festivals worldwide. She made her New York recital debut before a standing room only audience at Carnegie's Weill Recital Hall in 1993, and has performed in numerous international festivals and major concert halls.

Yao founded the "Yao Jue Music Academy" in 2002. She also founded the "Hong Kong String Orchestra" in 2013. Yao was awarded the "Outstanding Violinist Rado Timeless Award" in 2002, the "Ten Outstanding Young Persons of Hong Kong" in 2004, the "2005 Jessica Most Successful Women" in 2005, the "Outstanding Women Professionals Award" of Hong Kong Women Professionals & Entrepreneurs Association in 2008 and the "Outstanding Women of the Year" of Hong Kong Women Development Association in 2012. She also served as the University Artist of the University of Hong Kong from 2008 to 2010. Yao was appointed to be a Justice of the Peace in Hong Kong in 2013. From 2014 to 2015, she was appointed the Artist-in-Residence of the Hong Kong Polytechnic University and was conferred the title of University Fellowship in 2015. She was awarded the Bronze Bauhinia Star (BBS) by the Government of the Hong Kong Special Administrative Region in 2017.

Yao plays a 1713 Stradivarius violin.





**Jan Söderblom -  
Violinist  
Helsinki Philharmonic Orchestra  
Concertmaster  
Director of Kauniainen Music Festival**

Jan Söderblom, inspired by nature and silence, was born in Helsinki in 1970. Nowadays, Söderblom, who works as a conductor and violinist, began composing in the early years of violin studies.

In addition to the early soloist assignments, successful concert tours as a member of the New Helsinki quartet and interest in playing the orchestra created the foundation for Söderblom's versatile and ever-new track. Studies at the Sibelius Academy conductor class in 1997-2001 led to intense work with Finnish and foreign orchestras. Söderblom has since conducted orchestras, such as The Nordic Symphony Orchestra, Helsinki Philharmonic, Tampere Philharmonic, Sinfonia Lahti, Tapiola Sinfonietta, Chamber Orchestra Avanti, Scottish Chamber Orchestra etc.

As a violinist, Söderblom performed before his conductor career, especially in the New Helsinki Quartet (1982-2001), who after winning the Viitasaari and Concertino Praga competitions widely performed, among others. Wigmore Hall, Tonhalle in Zurich, Herkules Saal in Munich, Concertgebouw in Amsterdam and Konzerthaus Berlin. Invitations as a soloist have been performed with Finnish orchestras, such as the Swedish Radio Orchestra, Norwegian Radio Orchestra, Helsingborg Symphony Orchestra, Japan Philharmonic Orchestra and many others.

Previously, music director of the Fiskars and Joroinen Music Days, Söderblom now plans Festivo Rauma's program. In 2014, Söderblom brought together artists to the We Agree to Disagree concert, which was an unpolitical statement for a peaceful solution. Since January 2014, Jan Söderblom has been the first composer of the Helsinki Philharmonic Orchestra. Söderblom started on January 1, 2017 as the artistic director of Kauniainen Music Festivals.



**Yin Li Wei -  
Violinist**

Mrs. Yin Li Wei is a Chinese-Finnish artist, originally from Hunan. She studied violin at the Shanghai Conservatory of Music from a young age; first under Prof. Zhang Shixiang and then Prof. Yu Lina. In 1986 she was admitted to the Sibelius Academy in Finland and continued solo violin studies under Jussi Pesonen. In 1987 she became the first Chinese violinist to be offered a permanent position in the Helsinki Philharmonic Orchestra, where she spent the greater part of the following decade touring the world's great concert halls, including [Golden Hall in Vienna, Royal Festival Hall in London, etc], working with world famous conductors and soloists. In the 90s she received a special "artist talent" green card for the U.S. and lived and worked in Florida for 15 years, active as a soloist and founding member of a string quartet. Returning to Finland, she has continued to be active on the music scene as well as in the Chinese community, serving most recently as the Deputy Chair of the Nordic Arts & Education.

**Jamin Hu -  
Pianist**



Jamin Hu (born in 1998) began playing the piano at the age of four and continued on his studies from 2005 at Espoo Music Institute with professor Sanna Vaarni until the year 2017. Since then, he has been studying at the Sibelius Academy with professor Erik Tawaststjerna. Jamin has won first prizes in Leevi Madetoja Piano Competition (2009, 2012, 2015) as well as the 3rd prize in Tallinn Young Musician in 2011.

Jamin Hu has performed at international Piano Espoo Festival. He has appeared as a soloist with orchestras such as Tapiola Youth Symphony Orchestra (Italy Tour 2012, China Tour 2014) and ShenZhen Youth Philharmonic Orchestra. In 2016 he played in a New Year's Concert in Shenzhen.

Jamin Hu has also participated in master classes of Konstantin Bogino.

**Joseph Koo:**

**Below the Lion Rock**

1st Violin - John Wong  
2nd violin - Edwin Lam  
Viola - Otto Kwan  
Cello - Holly Yip

**P.I. Tchaikovsky:**

**Souvenir de Florence**

**I. Allegro con spirito (D minor)**  
**II. Adagio cantabile e con moto (D major)**  
**III. Allegretto moderato (A minor)**  
**IV. Allegro con brio e vivace (D minor)**

Hong Kong String Orchestra  
1st violin - Yao Jue  
2nd violin - John Wong  
1st viola - Otto Kwan  
2nd viola - Edwin Lam  
1st cello - Pun Chak Yin  
2nd cello - Holly Yip

**Jean Sibelius:**

**Kyllikki, Mvt II**

Piano, Jamin Hu

**Romance op.78 no.2**

Violin, Yin Li Wei  
Piano, Jamin Hu

**Jean Sibelius:**

**Novellette**

Violin, Jan Söderblom  
Piano, Jamin Hu

**Chinese Folk Music:**

**Lan Hua Hua**

**Jasmine Flower**

**A Horseherd's Mountain Song**

1st violin - Yao Jue  
2nd violin - Yin Liwei  
Viola - Otto Kwan  
Cello - Pun Chak Yin

**Felix Mendelssohn:**

**Octet op.20**

**First Movement, Allegro Moderato, Ma Con Fuoco**

1st violin - Jan  
2nd violin - Yin Liwei  
3rd violin - John Wong  
4th violin - Yao Jue  
1st viola - Edwin Lam  
2nd viola - Otto Kwan  
1st cello - Pun Chak Yin  
2nd cello - Holly Yip

### **Organizers:**

FCBS International Ltd.  
Vivi - China  
Hong Kong String Orchestra

### **Supporters:**

Hong Kong Economic and Trade Office, London  
Sibelius Society  
China Symphony Development Foundation  
Kauniainen City & Culture Department  
Kauniainen Music Festival

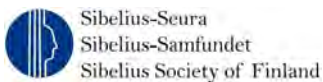
### **Partner:**

Nordic Art & Education

June 14th, 2017 Sibelius Society of Finland and China Symphony Development Foundation signed a cooperation agreement to establish Sibelius Society in China. The goal of the co-operation is to build stronger Finnish-Chinese cultural relationships in classical music and education.

Some steps have already been planned, such as Finnish musicians participating in Shanghai International Arts Festival, one of the most important arts festivals in Asia, in November 2017. Lectures on Sibelius and Finnish music education and master courses in piano both in Shanghai and Ningbo are also scheduled.

In Finland we have an opportunity to welcome Hong Kong String Orchestra with Artistic Director Yao Jue giving a concert in the Uusi Paviljonki in Kauniainen as part of the Hong Kong 20 Years Return Anniversary together with Finnish artists.



### **Sibelius Society of Finland China projects supporters:**

